

# Chris Wood | Light Designer

Phone: 402-630-0560 Email: cw@chriswoodld.com Web: http://www.chriswoodld.com



## Light Design (Selected Works) \* Indicates Premiere

*OURLAND	Director: Daniel Helfgot	Aquilon Music Festival
<i>Man of La Mancha</i>	Director: George Pinney	Utah Festival Opera & Musical Theatre
<i>The Magic Flute</i>	Director: Vanessa Ballam	Utah Festival Opera & Musical Theatre
<i>Joseph and the...Dreamcoat</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Carmen</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
* <i>Christmas Contigo</i>	Director: Guillermo Cienfuegos	Oregon Cabaret Theatre
* <i>Murder on the Links</i>	Director: Todd Nielsen	Oregon Cabaret Theatre
* <i>Sign of the Four</i>	Director: Rick Robinson	Oregon Cabaret Theatre
<i>Sweeney Todd</i>	Director: Michael Jenkinson	Oregon Cabaret Theatre
* <i>Tuning In</i>	Director: George Pinney	Bloomington Playwright's Project
<i>The Barber of Seville</i>	Director: Cindy C. Oxberry	Western Plains Opera Company
<i>Million Dollar Quartet</i>	Director: Todd Nielsen	Oregon Cabaret Theatre
<i>The Marriage of Figaro</i>	Director: Suzan Hanson	Utah Festival Opera & Musical Theatre
<i>Inherit the Wind</i>	Director: Fred Sullivan	Ocean State Theatre Company
<i>Newsies</i>	Director: Michael Jenkinson	Utah Festival Opera & Musical Theatre
<i>West Side Story</i>	Director: George Pinney	Utah Festival Opera & Musical Theatre
<i>Mary Poppins</i>	Director: Michael Jenkinson	Utah Festival Opera & Musical Theatre
<i>The Barber of Seville</i>	Director: Curt Olds	Utah Festival Opera & Musical Theatre
<i>The Secret Garden</i>	Director: Vanessa Ballam	Utah Festival Opera & Musical Theatre
<i>Into the Woods</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Amazing Grace</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Once</i>	Director: Valerie Rachelle	Oregon Cabaret Theatre
<i>She Loves Me</i>	Director: Valerie Rachelle	Oregon Cabaret Theatre
<i>Baskerville: A Sherlock Holmes...</i>	Director: Rick Robinson	Oregon Cabaret Theatre
<i>The Hunchback of Notre Dame</i>	Director: Brad Carroll	Utah Festival Opera & Musical Theatre
<i>The Pirates of Penzance</i>	Director: Brad Carroll	Utah Festival Opera & Musical Theatre
<i>Madama Butterfly</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
* <i>Poppea</i>	Director: Madeline Sayet	Lyric Theatre
* <i>Sitting Bull's Last Waltz</i>	Director: Lara Marsh	Traveling Talisman Productions
모두	Prod. Designer: Hyunsuk Shin	Film Seoul, South Korea
<i>Ragtime</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Porgy and Bess</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>La Boheme</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>How to Succeed...</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Vanessa</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
<i>Les Miserables</i>	Director: Valerie Rachelle	Utah Festival Opera & Musical Theatre
<i>Otello</i>	Director: Daniel Helfgot	Utah Festival Opera & Musical Theatre
* <i>Wizard of Wall Street</i>	Director: Tom Ridgely	Waterwell Productions
<i>Seven Guitars</i>	Director: John Beasley	John Beasley Theatre
<i>Topdog/Underdog</i>	Director: Tyrone Beasley	John Beasley Theatre

Education: M.F.A Light Design, Indiana University 2011; B.A. Theater, University Nebraska Omaha 2008

Awards: USITT & LDI/Live Design Magazine Rising Star Award 2015; 3 Knights of Illumination (USA) Nominations 2018

## References:

Daniel Helfgot  
Multiple Collaborations  
Stage Director

Valerie Rachelle  
Multiple Collaborations  
Artistic Director Oregon Cabaret Theatre

George Pinney  
Multiple Collaborations  
Director, Emmy Award/Tony Nominated